

## ***AIR ELAI: Unit 25***

### **Reading Literature: Myth**

- A **Myth** is a traditional story, especially one concerning the \_\_\_\_\_ of a people or explaining some \_\_\_\_\_ or social phenomenon, and typically involving supernatural beings or events.
- **Myth** usually features ruling \_\_\_\_\_, \_\_\_\_\_, deities, and heroes having god-like-qualities, but status lower than gods.
- **Myths** exist in every society, as they are basic elements of human culture. The main function of myths is to teach \_\_\_\_\_ and explain \_\_\_\_\_.

### **Character Development**

- **Character** can be defined as any person, animal, or figure represented in a \_\_\_\_\_ work. There are many types of characters that exist in literature, each with its own development and function.
- A **protagonist** is a \_\_\_\_\_ who generates the action of a story and engages the reader's interest and empathy.
- An **antagonist** is a character who \_\_\_\_\_ the protagonist.

- A **dynamic character** is one who goes through some sort of \_\_\_\_\_; they show character development.
- **Static characters**, on the other hand, are those who \_\_\_\_\_ change throughout the course of the story. They serve to show contrast to dynamic ones, refusing to grow and remaining in one place or mentality.
- **Round characters** are fully-developed figures in the story. They are more \_\_\_\_\_ and \_\_\_\_\_ and show a true depth of personality. They require more attention by the reader; they can make surprise decisions or puzzling ones.
- A work of literature often centers on a **complex character**- a character who is \_\_\_\_\_ and \_\_\_\_\_.
  - It is important for the reader to analyze how **complex characters** \_\_\_\_\_ over the course of a text, interact with other characters, and advance the plot or develop the **theme**.
- A **conjunction** \_\_\_\_\_ words or groups of words in a sentence.
  - There are three types of conjunctions:
    - **Coordinating Conjunctions**- Connect words, phrases, or clauses that are \_\_\_\_\_ or \_\_\_\_\_
      - *and, but, or, so, for, yet, and not (FANBOYS)*
    - **Correlative Conjunctions**- Used in \_\_\_\_\_

- *both/and, either/or, neither/nor, not only/but also*
- **Subordinating Conjunctions-** Used at the \_\_\_\_\_ of subordinate clauses
  - *although, after, as, as long as, before, because, how, if, once, since, so that, than, though, until, unless, when, while, where, whether, whenever, etc.*